**The Islamic Review**

**THE COVER**

The decorative design on the cover is the work of Mr. ‘Abd al-Sattar, a young Egyptian of Pakistani extraction. The central theme is the famous Arabic sentence, *Allah jalla Jalali-hu* (God, Whose might be illusory), which is written in the Kufic characters into the design.

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**JANUARY 1957**

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Between Ourselves

THE COVER

The picture on the Cover is taken from the north side of the Prophet's Mosque at Medina, Su'udi Arabia, showing the details of the workmanship in the new stone pillars of the Su'udi extension. In the background is the famous "Green Dome" of the Shrine of the Prophet Muhammad with one of the two new minarets for call to prayer.

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The cover is the work of a young Egyptian Muslim of Pakistani extraction, Mr. Abd al-Sattar. He has the famous Arabic sentence, "Allah jalla Jadolo-hu (God whose glory be manifest) into the decorative design, conceived in the Kufic script.

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W. B. Bashyr Pickard, B.A. (Cantab.), is an English Muslim.

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Between Ourselves

THE COVER

The picture on the Cover is that of the imposing entrance to the Tomb of Mirza Janbada, Sind, Pakistan.

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The picture on the Cover is that of "the Mother of Minarets of the North African Islamic world".

This is the minaret of the Qairawan Mosque in Tunisia. The mosque was built by a companion of the Prophet Muhammad, 'Uqbah Ibn Nafi', in the year 43 A.H. — 668 C.E., but the minaret was not built till the year 150 A.H. — 767 C.E. This minaret is amongst the most beautiful works of Islamic art to be found in North Africa. The minaret is of a square shape and has three storeys. Its design was copied in all Arab North Africa. The style is simple and plain and is in striking contrast with the style followed in Asia.

THE CONTRIBUTORS

Rahim Bakhsh, M.A., a Pakistani Muslim, is a keen student of Islam.

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The picture on the Cover is that of the famous piece of Arab architecture, the Giralda, at Seville, Spain. This tower, built in 1184 C.E., once formed part of a great mosque, begun in 1172 C.E. and completed in 1195 C.E. It now companions a vast cathedral. With the exception of the last storey, which serves as a belfry, the Giralda in its present form dates back to the days of the Muwahhid ruler of Spain, Abu Yusuf al-Mansur (1183-94 C.E.).

"According to Contreras, the Giralda is regarded as the most expressive monument of the Mohammedan dominion; and, despite all that has been said of its Moorish structure and primitive African style, in his opinion is a perfect work of art." (A. E. Calvert, Moorish Remains in Spain, London, 1906).

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Between Ourselves

THE COVER

The scene shows the soft clear notes of a new muezzin from the minaret of a mosque early in the morning at Ining Municipality, the Uighur Autonomous Region of Sinkiang, heralding the advent of the joyous ‘Id al-Adha (Corban) Festival.

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The picture on the Cover is that of one of the three famous mosque minarets — the minaret of the Kutubuyah Mosque at Marrakush, Morocco. It represents the glories of Morocco of the 12th century C.E. All these minarets were designed by one Arab architect, named Jabir.

One notices right on the top of the minaret a flag floating, which shows that the prayers are in progress.

The Kutubuuyah Mosque minaret is designed after the model of the Hasan Minaret at Rabat, Morocco, and the Giralda in Seville, Spain, and is 230 ft. high.

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