THE COVER

The design of the Cover is the work of a young Egyptian Muslim, Mr. Abd al-Sattar, of Pakistani extraction. The artist has interwoven into the design the famous Arabic sentence, Allah, Jalla Jalalu-hu (God, Whose Glory be manifest!).

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THE COVER

The picture on the cover is that of the famous Court of the Lions in the Palace of al-Hamraa (the world-famous Alhambra) at Granada, Spain. The Palace was begun by a Moorish King, Ibn al-Ahmar (1248 C.E.) and completed by his grandson, Muhammad III, about 1314 C.E. The principal decorator was Yusuf I, who regilt and repainted the Palace. Traces of his work are preserved in the Palace as it stands today.

The picture of the Court of the Lions brings out forcefully the lightness and elegance of the columns and arches and the richness of ornamentation, which are truly unsurpassed and for which it is so deservedly

famed.

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AGENT IN KASHMIR

THE COVER

The illustration on the cover is that of the Grand Mosque of Zaytunah, called by the Tunisians Jami' al-Zaytunah (the Mosque of the Olive Tree), which cocupies a vast area of the quarter of the soogs (markets) in Tunis. The Mosque was founded in 732 C.E. by the Umayyad Governor 'Ubayd Allah Ibn al-Habbaab, and was probably entirely rebuilt under the Aphlabide Abu Ibrahim (856-863 C.E.).

Beyond the colonnade of the Mosque, which stands opposite the covered upper part of the Rue d'Eglise in the Medina quarter, is the Mosque's imposing square minaret, which is 44 metres (144.35 ft.) high. This type of minaret is peculiar to the Malekite school of thought, which is the accepted school of thought of the Muslims in North Africa. It was entirely rebuilt in 1894 by two local architects and is best viewed from the Rue Sidi Ben Arous.

The Grand Mosque is the seat of an important Muslim university. The education is based entirely on Arab culture and the Qur'an and is given to approximately 35,000 pupils of various ages. The students whose families do not live in Tunis are lodged in 22 madrasahs, founded by generous benefactors, with 450 rooms. The library of the Grand Mosque con-

tains some 12,000 volumes.

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THE COVER

Ripples on the sand — a photograph showing the vast expanse of the Sahara. It is rich in oil and mineral deposits. Because of its unlimited natural wealth the French are anxious to retain control over it.

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NOTICE TO SUBSCRIBERS

Due to unavoidable circumstances we are again publishing a double issue of *The Islamic Review*. Henceforth our readers will be receiving copies of The Islamic Review regularly.

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AGENT IN KASHMIR

THE COVER

A reproduction of a fine piece of Arabic calligraphy of the words whose translation reads: "God, glorified by His name!" from a placard in the Shah Jehan Mosque, Woking, England.



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