

## Between Ourselves

### THE COVER

The design of the Cover is the work of a young Egyptian Muslim, Mr. Abd al-Sattar, of Pakistani extraction. The artist has interwoven into the design the famous Arabic sentence, *Allah, Jalla Jalalu-hu* (God, Whose Glory be manifest!).

### THE CONTRIBUTORS

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# The Islamic Review

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### AGENT IN KASHMIR

Annual Subscription Rs. 16/12, post free ; single copies Rs. 1/11  
 Abdul 'Aziz Shora, Esq., Editor, *Roshni*, Srinagar, Kashmir.

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### THE COVER

The picture on the cover is that of the famous Court of the Lions in the Palace of *al-Hamraa'* (the world-famous Alhambra) at Granada, Spain. The Palace was begun by a Moorish King, Ibn al-Ahmar (1248 C.E.) and completed by his grandson, Muhammad III, about 1314 C.E. The principal decorator was Yusuf I, who regilt and repainted the Palace. Traces of his work are preserved in the Palace as it stands today.

The picture of the Court of the Lions brings out forcefully the lightness and elegance of the columns and arches and the richness of ornamentation, which are truly unsurpassed and for which it is so deservedly famed.

### THE CONTRIBUTORS

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### THE COVER

A reproduction of a fine piece of Arabic calligraphy of the words whose translation reads: "God, glorified by His name!" from a placard in the Shah Jehan Mosque, Woking, England.



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