Between Ourselves

THE COVER

The illustration on the cover is that of the Great Mosque at Damascus, the United Arab Republic. In the background is the city of Damascus, The Great Mosque at Damascus is one of the two eldest and most beautiful specimens of Muslim architecture, the other being the “Dome of the Rock” at Jerusalem. This mosque was erected in the first years of the 8th century C.E.

It is believed that the first instance of a tower being utilized for the purpose of calling the Muslims to prayers seems to have been at Damascus.

THE CONTRIBUTORS

Dr. 'Osman Amin is the Professor of Philosophy, Cairo University.

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Owing to unavoidable circumstances we have been unable to print
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Ghulam Ahmad Bashir
Abdul Taib Mahmud
Muhammad Lawal B. Agusto

Wat is Islam? (Dutch)

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THE COVER

The picture on the cover was taken on the occasion of the Muslim Festival of Fitr, celebrated at the Shah Jehan Mosque, Woking, England, when men and women of many races and from several countries took part in the congregational prayers. Twice a year in their own countries and places, and once a year in Mecca, Muslims assemble to reaffirm their faith in the two-fold truth that God is one and mankind is one.

Our picture shows some friends from West Africa visiting the Shah Jehan Mosque, Woking, on the Festival of Fitr day.

THE CONTRIBUTORS

S. Muhammad Tufail is the Imam of the Shah Jehan Mosque, Woking. Formerly he was the Secretary of the Friends of Islam at Amsterdam, Holland.

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The late Maulana Muhammad ‘Ali, translator of the Qur’an into English, author of The Religion of Islam and several other books on Islam, life of the Prophet and Hadith.

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Yehia Syed.

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The oldest part of the Alcazar of Seville was built by a Toledan architect for the Muwahhid Governor in the early part of the 13th century C.E. It was restored in the Muslim style by Mudéjar workmen for King Peter the Cruel in 1353 C.E. The Alcazar of Seville is the most renowned Alcazar (Palace) the Moors built in Spain and is the only one surviving.

The picture gives an idea of the profuse and graceful decorations of the superb remains of the Alcazar.

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William Bashyr Pickard is an English Muslim.

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The design on the Cover is the work of a young Egyptian Muslim of Pakistani extraction. It is conceived around the famous sentence in Arabic - Allah jalla Jaldal-hini ("God Whose might be illustrious").

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**THE COVER**

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The late Maulana Muhammad ‘Ali, M.A., LL.B. (d. 1931), a devout Pakistani Muslim who spent the whole of his life in writing on and expounding Islam. In modern times there is no other Muslim scholar who has written in English so extensively and with such profound scholarship on Islam and its teachings. He has left behind him many important books, one of which is *The Religion of Islam*, a voluminous reference book dealing with practically every aspect of Islam.

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Between Ourselves

THE COVER
A view of the massive arches and their rectangular frames of the impressive Badshahi Mosque at Lahore, Pakistan, built by the Emperor of India, Aurangzeb (d. 1707 C.E.) in 1672 C.E.
Our picture depicts forcefully the majestic grandeur of the portal of the Badshahi Mosque. The building itself is faced with red sandstone carried some 300 miles from the quarries of Agra, India, and has three magnificent bulbous domes executed in white marble.

THE CONTRIBUTORS
The Maulana Muhammad ‘Ali, M.A., LL.B. (d. 1931), a devout Pakistani Muslim who spent the whole of his life in writing on and expounding Islam. In modern times there is no other Muslim scholar who has written in English so extensively and with such profound scholarship on Islam and its teaching. He has left behind him many books, one of which, The Religion of Islam, a voluminous reference book dealing with practically every aspect of Islam, is fast acquiring the status of a classic on Islam.

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The cover

The decorative design on the cover is the work of Mr. 'Abd al-Sattar, a young Egyptian of Pakistani extraction. The central theme is the famous Arabic sentence Allah jalla Jalalu-ha (God, Whose might be illustrious), which is written into the design in Kufic characters.

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THE COVER
The picture on the cover is that of the Shah Jehan Mosque, Woking, England. The building, executed in the Indo-Saracenic style of architecture, was erected in 1899 C.E. by a British Orientalist, Dr. Henry Leitner, who had worked as an educationist for a number of years in India, with the funds supplied by an Indian Muslim princess, the Regent of Bhopal. The late Khwaja Kamal-ud-Din (d. 1931 C.E.) rescued it from the heirs of Dr. Leitner, into whose possession it had passed, and restored it to the Muslim community of Great Britain.

THE CONTRIBUTORS
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The picture on the Cover is that of a Mosque of Cairo, Egypt, built by Qa'it Bey, a Mameluke ruler of Egypt during the 15th century C.E. The name of Qa'it Bey (d. 1496 C.E.) has become identified with that of a whole epoch to which Cairo owes a great number of graceful monuments.

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