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THE COVER

The drawing on the Cover is the work of a young British Muslim lady, the daughter of the late Mr. Isna'il de Yorke. One sees in the design the Arabic word "Allah" superimposed on the Ka'bah in the background, whereas in the lines of the letters of the word "Allah" have been interwoven the flags of various Muslim countries, and also of those countries where the Muslims form a powerful minority.

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THE COVER

The picture on the Cover is that of the world-famous Court of the Lions in the Palace of al-Hamra (the Alhambra) at Granada, Spain. The building of the Palace was begun by a Moorish King, Ibn al-Ahmar (1248 C.E.), and completed by his grandson, Muhammad III, about 1314 C.E. The principal decorator was Yusuf I, who retiled and repainted the Palace. Traces of his work are preserved in the Palace as it stands today. The picture of the Court of the Lions brings out forcefully the lightness and elegance of the columns and arches and the richness of ornamentation, which are truly unsurpassed and for which it is so deservedly famed.

THE CONTRIBUTORS

Professor Dr. Mir Valiuddin, M.A., Ph.D., an Indian Muslim, is Professor of Philosophy in the Osmania University, Hyderabad, India. His recent book, The Qur'anic Sufism, Hyderabad, India, 1959, is a valuable contribution to the not very extensive literature in English on Sufism.

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THE COVER
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THE COVER

The picture on the cover is of the Shrine of the Holy Prophet, Medina, Saudi Arabia.

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Between Ourselves

THE COVER
The scene shows the soft clear notes of song
sounding from the minaret of a mosque early in
the morning at Irining Municipality, the Mughar
Autonomous Region of Sinkiang, heralding the
advent of the joyous ‘Id al-Adha (Corban) Festival.

THE CONTRIBUTORS
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Muslim, Imam of the Shah Jehan Mosque, Woking,
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* * *
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orientalist, Registrar of the Punjab University, was
the man who built the Shah Jehan Mosque, Woking,
by the donations of Indian Muslims.

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Between Ourselves

THE COVER

The beautiful picture on the Cover is that of the Mihrab of the Yeni Jami’ (the New Mosque), one of the most famous mosques for which Istanbul, Turkey, is rightly famous. The mosque is the result of efforts of mothers of three successive Sultans of Turkey. The building was begun in 1568 C.E. and completed some time in the middle of the seventeenth century. In the picture the strikingly beautiful Arabic lettering can be observed. The Turks are famous for the exquisite mural engraving of Arabic. This art, however, owing to the introduction of the Latin script in Turkey, is fast dying.

THE CONTRIBUTORS

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What is Islam?

Between Ourselves

THE COVER
A reproduction of a fine piece of Arabic calligraphy of the words whose translation reads: "God glorified by His name", from a placard in the Shah Jehan Mosque, Woking, Surrey, England.

THE CONTRIBUTORS
The Maulana Muhammad Yakub Khan is the Director of the Woking Muslim Mission. William Bashyr Pickard is an English Muslim.

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The design on the Cover is the work of a young Egyptian Muslim of Pakistani extraction. It is conceived around the famous sentence in Arabic — Allah jalla jadaa-ba ("God Whose might be illustrious").

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THE COVER

The design of the cover is conceived around the well-known Arabic sentence: "Allah jalla Jaltuhiy (God whose Glory be manifest), and is the work of an Egyptian Muslim artist.

THE CONTRIBUTORS

Dr. Arnold Toynbee, the well-known historian of our age.
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Between Ourselves

THE COVER
The picture on the Cover is that of one of the most famous landmarks of Cairo, Egypt — the Muhammad ‘Ali Mosque at the Citadel.

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