

Between Ourselves

THE COVER

The illustration on the cover is that of the Great Mosque at Damascus, the United Arab Republic. In the background is the city of Damascus. The Great Mosque at Damascus is one of the two oldest and most beautiful specimens of Muslim architecture, the other being the "Dome of the Rock" at Jerusalem. This mosque was erected in the first years of the 8th century C.E.

It is believed that the first instance of a tower being utilized for the purpose of calling the Muslims to prayers seems to have been at Damascus.

THE CONTRIBUTORS

Dr. 'Osman Amin is the Professor of Philosophy, Cairo University.

★

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Nazarul Islam is a Bengali poet of great repute.

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Mr. Asaf A. A. Fyzee is the Vice-Chancellor of Jammu and Kashmir University.

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Mr. William Bashyr Pickard is an English Muslim.

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Mr. G. A. Parwez, a Pakistani scholar, is a keen student of the Qur'an, and founder-Editor of the monthly *Tulu' Islam* (Urdu), now published from Lahore, West Pakistan.

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The Islamic Review

JANUARY 1960

48th YEAR OF PUBLICATION

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Manager.

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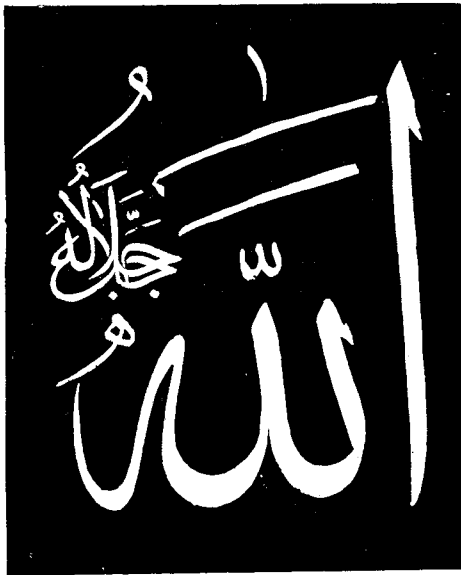
AGENT IN KASHMIR

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Annual Subscription Rs. 16/12, post free; single copies Rs. 1/11.

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A reproduction of a fine piece of Arabic calligraphy of the words whose translation reads: "God, glorified by His name." from a placard in the Shah Jehan Mosque, Woking, Surrey, England.

THE CONTRIBUTORS

The late *Maulana* Muhammad 'Ali, translator of the Qur'an into English, author of *The Religion of Islam* and several other books on Islam, life of the Prophet and Hadith.

Dr. George Kheirallah is a keen student of Arabic literature.

Ravindra Chopra, M.A., LL.B., is an Indian scholar.

William Bashyr Pickard is an English Muslim.

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The picture on the cover was taken on the occasion of the Muslim Festival of *Fitr*, celebrated at the Shah Jehan Mosque, Woking, England, when men and women of many races and from several countries took part in the congregational prayers. Twice a year in their own countries and places, and once a year in Mecca, Muslims assemble to reaffirm their faith in the two-fold truth that God is one and mankind is one.

Our picture shows some friends from West Africa visiting the Shah Jehan Mosque, Woking, on the Festival of *Fitr* day.

THE CONTRIBUTORS

S. Muhammad Tufail is the Imam of the Shah Jehan Mosque, Woking. Formerly he was the Secretary of the Friends of Islam at Amsterdam, Holland.

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Sayyid Amin Ahmad is an Indian Muslim scholar.

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The picture on the Cover is that of the interior of the Hall of Ambassadors in the Alcazar (Ar. *al-Qasr*—Palace) at Seville, Spain.

The oldest part of the Alcazar of Seville was built by a Toledan architect for the Muwahhid Governor in the early part of the 13th century C.E. It was restored in the Muslim style by Mudejar workmen for King Peter the Cruel in 1353 C.E. The Alcazar of Seville is the most renowned Alcazar (Palace) the Moors built in Spain and is the only one surviving.

The picture gives an idea of the profuse and graceful decorations of the superb remains of the Alcazar.

THE CONTRIBUTORS

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Dr. Oghuz Turkhan is a keen student of ancient and modern Turkish literature.

Sayyid Amin Ahmad is an Indian Muslim scholar.

A. R. M. Zerruq is a Ceylonese Muslim scholar.

The late *Maulana* Muhammad 'Ali, translator of the Qur'an into English, author of *The Religion of Islam* and several other books on Islam, life of the Prophet and Hadith.

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The design on the Cover is the work of a young Egyptian Muslim of Pakistani extraction. It is conceived around the famous sentence in Arabic — *Allah jalla Jalalu-hu* ("God Whose might be illustrious").

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THE CONTRIBUTORS

The late *Maulana* Muhammad 'Ali, M.A., LL.B. (d. 1931), a devout Pakistani Muslim who spent the whole of his life in writing on and expounding Islam. In modern times there is no other Muslim scholar who has written in English so extensively and with such profound scholarship on Islam and its teaching. He has left behind him many important books, one of which is *The Religion of Islam*, a voluminous reference book dealing with practically every aspect of Islam.

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The design on the Cover, taken from James Cavanah Murphy's *The Arabian Antiquities of Spain*, London (1813 C.E. -1228 A.H.), represents "the elevation of the Gate of the Sanctuary of the Qur'an" in the Grand Mosque of Cordova, Spain. Mr. Murphy, whose *The Arabian Antiquities of Spain* took fourteen years to produce and cost him many thousands of pounds, was mainly responsible for drawing the attention of the civilized world to the preservation of Muslim treasures in Spain which the Spaniards, out of hatred for anything Muslim, were allowing to fall into disrepair. Mr. A. F. Calvert in his *Moorish Remains in Spain*, London, 1906, describes this Gate of the Sanctuary, built by 'Abd al-Rahman III (d. 961 C.E.), in the following words: "The Gate . . . is indeed an assemblage of beauties rarely to be equalled. The two lines which are at the top and on either side of the arch are in mosaic on a blue ground with gold letters. The contrast is exceptionally striking . . . and the whole truly superb; but when illuminated by the massive silver which hung down in its centre, the gorgeous beauty of the Zancarron (as this Sanctuary of the Qur'an was known then) must have surpassed everything that we can possibly conceive of splendour or magnificence."

THE CONTRIBUTORS

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 Annual Subscription Rs. 16/12, post free; single copies Rs. 1/11.

Between Ourselves

THE COVER

A view of the massive arches and their rectangular frames of the impressive Badshahi Mosque at Lahore, Pakistan, built by the Emperor of India, Aurangzeb (d. 1707 C.E.) in 1675 C.E.

Our picture depicts forcefully the majestic grandeur of the portal of the Badshahi Mosque. The building itself is faced with red sandstone carried some 300 miles from the quarries of Agra, India, and has three magnificent bulbous domes executed in white marble.

THE CONTRIBUTORS

The *Maulana* Muhammad 'Ali, M.A., LL.B. (d. 1931), a devout Pakistani Muslim who spent the whole of his life in writing on and expounding Islam. In modern times there is no other Muslim scholar who has written in English so extensively and with such profound scholarship on Islam and its teaching. He has left behind him many books, one of which, *The Religion of Islam*, a voluminous reference book dealing with practically every aspect of Islam, is fast acquiring the status of a classic on Islam.

★

Mrs. Olive Ahmed-Toto is an English Muslim lady.

★

Sayyid Amjad Husain is a Pakistani Muslim journalist.

★

Dawood O. Kajee, a South African Muslim, is a member of the teaching staff in the Department of Physiology, the University of the Witwatersrand Medical School, Johannesburg, South Africa.

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The Islamic Review

SEPTEMBER 1960

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Between Ourselves

THE COVER

The decorative design on the Cover is the work of Mr. 'Abd al-Sattar, a young Egyptian of Pakistani extraction. The central theme is the famous Arabic sentence *Allah jalla Jalalu-hu* (God, Whose might be illustrious), which is written into the design in Kufic characters.

THE CONTRIBUTORS

The late Khawja Kamal-ud-Din (d. 1931 C.E.) is the founder of the Woking Muslim and Literary Trust, Woking, England. In our own times, he is the first Muslim to have conceived a plan of presenting Islam in an organized manner to the English-speaking non-Muslim world.

Afzal Iqbal, a Pakistani Muslim, is a member of the Senior Administrative Service of the Government of Pakistan. He is the author of several books, of which *The Life and Thought of Jalal-ud-Din Rumi*, Lahore, has been well received in literary circles.

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THE COVER

The picture on the cover is that of the Shah Jehan Mosque, Woking, England. The building, executed in the Indo-Saracenic style of architecture, was erected in 1889 C.E. by a British Orientalist, Dr. Henry Leitner, who had worked as an educationist for a number of years in India, with the funds supplied by an Indian Muslim princess, the Begum of Bhopal. The late Khwaja Kamal-ud-Din (d. 1931 C.E.) rescued it from the heirs of Dr. Leitner, into whose possession it had passed, and restored it to the Muslim community of Great Britain.

THE CONTRIBUTORS

The Maulana Sadr-ud-Din, sometime Imam of the Shah Jehan Mosque, Woking, is a Pakistani Muslim savant. He published a German translation of the Qur'an in 1939. The Arabic text and the German translation appear in parallel columns along with a copious explanatory commentary as footnotes.

Ahmad Mazha al-'Azmal, a Syrian Muslim scholar of repute, is the Editor of the Arabic monthly *Majallah al-Tamaddan al-Islami*, Damascus, Syria, United Arab Republic.

M. Y. 'Abdullah is an Indian Muslim scholar.

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THE COVER

The picture on the Cover is that of a Mosque of Cairo, Egypt, built by Qa'it Bey, a Mameluke ruler of Egypt during the 15th century C.E. The name of Qa'it Bey (d. 1496 C.E.) has become identified with that of a whole epoch to which Cairo owes a great number of graceful monuments.

THE CONTRIBUTORS

The Maulana Sadr-ud-Din, a Pakistani Muslim, is at present President of the Ahmadiyya Anjuman Isha'at-i-Islam, Lahore, Pakistan. He was, during the First World War, Imam of the Shah Jehan Mosque, Woking, England. He is the first Muslim scholar to whom goes the distinction of having translated the Qur'an into German, published in 1939.

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